

# Lunacon '72

## Program

The theme of this year's Lunacon is Science Fiction/Science Fact, a tribute to the concepts of John W. Campbell, Jr.

The purpose of the program is to provide a common meeting ground for the 'imaginative' thinking of science fiction writers and the 'applied' thinking of experts in areas that are shaping our world today. Members of the program and their backgrounds are listed inside. They have not been divided into separate categories of science fiction and 'applied' fields because many of them are involved in both.

# LUNACON

**SATURDAY April 1**

12 noon

## INTRODUCTION TO LUNACON '72

Convention Chairman - Donald Lundry  
Program Chairman - Harvey L. Bilker

12:05

FILM—"Lunch With John W. Campbell, Jr." Courtesy of the University of Kansas, and James Gunn, Producer.\*

12:30

## COMPUTERS IN THE FUTURE

Ben Bova, Arthur C. Clarke, Lester del Rey, Belden Menkus, Donald Lundry

1:00

SLIDE SHOW—"The Decline and Fall of Practically Everybody, Part V"

Jay Kay Klein

1:30

## FORENSIC (LEGAL) ASPECTS OF MEDICINE IN THE FUTURE

Isaac Asimov, Harvey L. Bilker, Richard Lawrence Gellman, Leonard Tushnet

2:00

## THEATER IN THE FUTURE

Marilyn Chris, John Jakes, Robert Kalfin, Richard E. Peck, Baird Searles

2:30

## THE LANGUAGE OF THE FUTURE IN SCIENCE FICTION

Mario Pei

3:00

## THE LANGUAGE OF THE FUTURE

Gordon R. Dickson, John Jakes, Richard E. Peck, Mario Pei

3:30

## A DIPLOMAT LOOKS AT SCIENCE FICTION AND GOVERNMENT

J. W. Schutz

4:00

## CITY PLANNING IN THE FUTURE

Laurence A. Alexander, Tom Purdom, Robert Silverberg

4:30

## SECURITY IN THE FUTURE

Ben Bova, Robert McCrie, Belden Menkus, Hans Stefan Santesson

\*For a list of other such science fiction interview films available for rental for colleges and private groups, ask for a flier or a brochure of the Science Fiction Writers Speakers Bureau at the registration desk, or write to Harvey L. Bilker, 4 Sylvan Blvd., Candlewood, Lakewood, N.J. 08701.

# PROGRAM

**SUNDAY April 2**

12 noon

## SEX IN SCIENCE FICTION

Isaac Asimov, George Alec Effinger, Jay Kay Klein, Paul Krassner, Barry N. Malzberg

12:30

## THE GOTHIC—HORRORS!

Marion Zimmer Bradley, Hans Stefan Santesson, Gahan Wilson

1:00

## WHAT'S THE DIFFERENCE BETWEEN SCIENCE FICTION AND PERSONAL JOURNALISM? or, THE PARTS THAT WERE LEFT OUT OF THE MANSON BOOK

Paul Krassner

2:00

## THE FUTURE OF SPACE TRAVEL

Ben Bova, Arthur C. Clarke, Lester del Rey, Gordon R. Dickson, Frank Kelly Freas

2:30

## GUEST OF HONOR—Theodore Sturgeon

Introduction by Isaac Asimov

3:15

## CRITICS' PANEL

Lester del Rey, Baird Searles, Theodore Sturgeon, Ted White

4:00

## E.S.P. AS TIME TRAVEL

Alan Vaughan

4:15

## THE FUTURE OF PARAPSYCHOLOGY

Marion Zimmer Bradley, Walter Breen, Charles Honorton, Hans Stefan Santesson, Gertrude Schmeidler, Alan Vaughan

# Lunacon '72

## SPEAKERS AND PANELISTS

ALEXANDER, Laurence A. Electrical engineer and candidate for a Ph.D. President of Laurence A. Alexander & Co. (N.Y.C.), a consulting firm in urban and regional planning & development. Involved with planning for Mercer County, N.J., new town-feasibility study—pop.: 15,000, and rapidly developing urban cores.

ASIMOV, Isaac Ph.D. Widely-known writer of science fiction and science fact, and lecturer. Professor at Boston University, and the author of well over 100 books. Known in science fiction fandom as 'The Good Doctor.' Listed in *Who's Who*. Member SFWA, SFWSB.

BILKER, Harvey L. Author, registered pharmacist. Was in medical research at Hahnemann Medical College, editor for medical and associated sciences for *The Random House Dictionary of the English Language*, and is presently a medical writer for a major pharmaceutical manufacturing firm. Member SFWA, SFWSB.

BOVA, Ben Prolific author of science fiction and science fact, he has recently taken the post as Editor of the noted science fiction magazine, *Analog*. A consultant to Avco-Everett Research Laboratories, he is associated with research in lasers, magnetohydrodynamics (MHD), artificial hearts, etc. Member SFWA, SFWSB.

BRADLEY, Marion Zimmer (Mrs. Walter Breen) Author of Gothic and detective novels, and science fiction, she has also written under the name of Elfrida Rivers on occultism and parapsychology. She has done graduate work in psychology and parapsychology. Member SFWA, SFWSB.

BREEN, Walter Numismatist and astrologer. Formerly, Managing Editor of *Sybil Leek's Astrology Magazine*.

CHRIS, Marilyn Actress. Currently in the leading role in *Kaddish*, an adaptation of Allen Ginsberg's poem, which originated at the Chelsea Theater in Brooklyn and recently moved to the Circle in the Square, off-Broadway. She has played in Jean Genet's (5-hour production) *The Screens*, been a member of the Living Theater, the Negro Ensemble, and various theaters throughout the country. Her many motion pictures include *Love with the Proper Stranger* and *Honeymoon Killers*. She has acted extensively on TV and currently plays Edie Hoffman in the daytime serial *All My Children*.

CLARKE, Arthur C. Well-known science fiction and science fact writer. Co-author (with Stanley Kubrick) of the book and film *2001: A Space Odyssey*. Originator of the communications satellite in a technical paper published in 1945. Winner of many awards, including the UNESCO Kalining Prize. Contributor to numerous publications, including *Life*, *Playboy*, *Reader's Digest*, and *the New York Times Magazine*. Listed in *Who's Who*. Member SFWA, SFWSB.

DEL REY, Lester Author of science fiction and science fact, his voluminous work is widely known in both fields. He is currently Feature Editor and book reviewer for *Galaxy* and *If*.

DICKSON, Gordon R. Twenty-two years a free-lance writer, this Canadian-born author recently completed two terms as President of SFWA, and is a winner of the Nebula and Hugo awards. He is Director of the SFWSB. His latest novel, *Outposter* (Lippincott), will be released in July.

EFFINGER, George Alec (Piglet) Majoring in Classics at Yale University and a participant at Clarion. His forthcoming novel is *What Entropy Means to Me* (Doubleday). Member SFWA.

FREAS, Frank Kelly Illustrator. Contributor to *Analog* and other science fiction publications. Current 'Dean of Science Fiction Artists,' winner of the Hugo award, and portraitist. He was cover artist (and back and middle pages) for 7 years of *Mad*. Creator of Six-To-Go NASA posters promoting the space program.

GELLMAN, Richard Lawrence J.D. Writer, lawyer. He was a member of the Experimental Study Group in Comparative International Law at the University of Brussels, Belgium, conducted by the State University of New York at Buffalo's Faculty of Law and Jurisprudence, L'Universite Libre de Bruxelles' Institut d'Etudes Europeenes, Cambridge University (England), and Le Centre Interuniversitaire de Droit Compare. Member SFWA, SFWSB.

HONORTON, Charles Research Associate in the Department of Psychiatry, Dream Laboratory, Maimonides Medical Center, N.Y. Previously Research Fellow at the Institute for Parapsychology, Durham, N.C., under Dr. J. B. Rhine.

JAKES, John M.A. in English Literature. He has contributed over 200 pieces to national magazines ranging from *Playboy* to *Galaxy* to *Ellery Queen*. Active in community theater, he has acted and authored industrial shows, and has been a vice-president-copy chief of an advertising agency and worked on major accounts. Member SFWA, SFWSB.

KALFIN, Robert M.F.A. in Directing, Yale Drama School. Founder (1965) and Artistic Director of the Chelsea Theater Center of Brooklyn. Director of the current and critically acclaimed play *Kaddish* adapted from the poem of American poet Allen Ginsberg. Mr. Kalfin has innovatively integrated video tape and live theater in this production, now off-Broadway at the Circle in the Square.

KLEIN, Jay Kay Writer, photographer, long-time science fiction fan. Currently editor of a magazine distributed internationally by Carrier International Ltd. Member SFWA.

KRASSNER, Paul Editor-Publisher of *The Realist*, the first 'underground' paper: present circulation, about 100,000. Interviewer for four years for *Playboy*. Editor of the Lenny Bruce autobiography. Editor, with Ken Kesey, of *The Last Supplement to the Whole Earth Catalog*. Author of *How A Satirical Editor Became a Yippie Conspirator in Ten Easy Years* (Putnam). Listed in *Who's Who*.

LUNDRY, Donald W. Lunacon '72 Convention Chairman. Employed as Advisory System Engineer with IBM. B.S., M.A., P.E.

MALZBERG, Barry N. Author of *Beyond Apollo* (Random House, June), *Overlay* (Lancer, June), *Falling Astronauts* (Ace, Dec. 1971), *Universe Day* (Avon, 1971), *Screen* (Olympia, 1968), and others. Member SFWA,

McCRIE, Robert Editor of *Security Letter*, a newsletter (N.Y.C.) for middle-sized and large corporations concerned with protection of assets from loss, subscribed to by 'sensitive' government organizations, and industries and institutions in the United States and 20 foreign countries.

MENKUS, Belden Author, lecturer, and editor. Independent Management Consultant for nearly 20 years in various types of electronic information systems.

PECK, Richard E. Ph.D. Assistant Dean of the Graduate School of Temple University. Science fiction author. Active in all phases of community theater. His forthcoming novel, *Final Solution*, will be published by Doubleday. Member SFWA, SFWSB.

PEI, Mario Ph.D. Educator, linguist, author. Professor Emeritus of Romance Philology at Columbia University, he has also taught at many other universities in the U.S. and elsewhere. He has authored numerous books on language as well as written fantasy, and has won a number of awards. His latest work is *Tales of the Natural and Supernatural* (Devin-Adair). Listed in *Who's Who*.

PURDOM, Tom Vice-President of SFWA, he has published articles on city planning and arms control in the science fiction and popular fields. Active in Philadelphia's city politics. His latest political novel, *Barons of Behavior* (Ace, March), takes place in Philadelphia and New Jersey in the 21st century.

SANTESSON, Hans Stefan Writer and anthologist. Editor of *Fantastic Universe* (1956-1960), *Saint Magazine* (1956-1967), *Unicorn Mystery Book Club* (1945-1952). Board Member, Mystery Writers of America. President and Chairman of the Board of the (Protean) Society for the Investigation of the Unexplained. Interested in Islam problems in urban areas; working closely with Muslim community group problems. Member SFWA.

SCHMEIDLER, Gertrude Ph.D. Professor of Psychology at CCNY. First Vice-President of the American Society of Psychical Research. Recently served two terms as President of the Parapsychological Association.

SCHUTZ, J. W. Author, chemist. Formerly, Curator of Chemical Industry at the Smithsonian Institution in Washington, D.C. He has served as a charge d'affaires for the United States at various embassies. Retired as an American Consul General at Tangier. Member SFWA.

SEARLES, Baird Drama and Literature Director for four years for WBAI-FM. He has written dance reviews for *The New York Times*, film reviews for *Fantasy & Science Fiction*, and currently has a column in *The Village Voice* on science fiction and other subjects. Member SFWA.

SILVERBERG, Robert A graduate of Columbia University, he is the author of numerous nonfiction works as well as being a prolific science fiction writer. He is a winner of the Hugo and Nebula awards, and a past President of SFWA.

TUSHNET, Leonard M.D. Author of numerous science fiction stories and the recent controversial non-sf book, *The Medicine Men*, which has had extensive coverage on radio and TV. His work has been recognized by Martha Foley's *Best Short Stories*. Member SFWA, SFWSB.

VAUGHAN, Alan Eastern Editor of *Psychic*, researcher in prophecy under a Parapsychology Foundation grant. Gathering data for his book, *Patterns of Prophecy*.

WHITE, Ted Editor of *Amazing* and *Fantastic*, for which he also writes science fiction criticism. Has published 13 books in the science fiction field. Was Assistant Editor of *Fantasy & Science Fiction* (1963-1968) during which time he wrote book reviews. Member SFWA.

WILSON, Gahan Cartoonist for *Playboy*, *Fantasy & Science Fiction*, and *National Lampoon*. Just recently published his book, *I Paint What I See* (Simon & Schuster). Member SFWA.

SFWA — Science Fiction Writers of America  
SFWSB — Science Fiction Writers Speakers Bureau

## OFFICIAL CONVENTION ACTIVITIES

### Friday, March 31

Registration	3 pm on	Penn Top Foyer
Headquarters	2 pm on	Schuyler Room
Huckster Room	5 pm - 8 pm	Penn Top South
Art Show	5 pm - 8 pm	Penn Top North
Reception	8 pm - 11 pm	Skytop
Film Program	Midnight	Skytop

### Saturday, April 1

Registration	9:30 am - 6 pm	Penn Top Foyer
Headquarters	10 am - 6 pm; 8 pm - 11 pm	Schuyler Room
Huckster Room	10 am - 7 pm	Penn Top South
Art Show	10 am - 7 pm	Penn Top North
Program	Noon - 5 pm	Skytop
Radio Room	1 pm - 5 pm	Room 1670
Auction	4:30 pm - 5:30 pm	Penn Top Center
Discussion Groups	7:30 pm - 11 pm	Rooms as posted
Film Program	11 pm on	Skytop

### Sunday, April 2

Registration	11 am - 4 pm	Penn Top Foyer
Headquarters	10 am - 6 pm	Schuyler Room
Huckster Room	10 am - 5 pm	Penn Top South
Art Show	10 am - 4 pm	Penn Top North
Program	Noon - 5 pm	Skytop
General Auction	4 pm on	Penn Top Center
Art Show Auction	1:30 pm on	Penn Top North
Radio Room	Noon - 2 pm	Room 1670